for Pooja
Preface

The issue of ethics and animal rights has always been at the centre-stage in the philosophical, religious and, to some extent, literary discourse. From the Upanishadás to Mahavira and Buddha, from Pythagoras to Aristotle, from Descartes to Kant and from Albert Schweitzer to Peter Singer, the human-animal relationship has generated a wide range of discussions; some denying the animal world their rights, while some acknowledged their importance in the general schema of the universe and advocated the ban on their exploitation and ruthless killing. Besides, the relation between human beings and animals was believed to belong to the department of philosophy and/or religious studies, rather than to literary discourse. Nevertheless with the introduction of Postcolonial Studies in the English Departments across the globe, students, scholars and critics have begun to locate an alliance between literature, environment and animals. Graham Huggan and Helen Tiffin in their introduction to Postcolonial Ecocriticism: Literature, Animals and Environment (2010) argue for the need to club postcolonial and ecological discourses ‘as a means of challenging continuing imperialist modes of social and environmental dominance’ (2). The hitherto isolated postcolonial literary studies and environmental concerns are now looked at, not as two distinct and unrelated branches of study, but as supplementing each other. Rather, it is through the literary study of nature and animals that social, political and economic discourses emerge in a new light.

This approach, in turn, serves as a catalyst that helps eradicate the traditional belief and practice of human supremacism and anthropocentrism, which are incompatible with justice to other species. Human supremacism in its strongest forms, argues Val Plumwood in Global Ethics and Environment (1999), denies ethical recognition to animals and nature marking them as ‘Other.’ Discarding the Cartesian division of the world, she staunchly advocates a need to break from the anthropocentric traditions in the interest of both justice and prudence. In the present
context of ecological destruction, it would be wise for us to adopt philosophical strategies and methodologies that maximize our sensitivity to other members of our ecological communities and openness to them as ethically considerate beings.

This anthology attempts at recording a cogent and researched study of major themes in animal rights. In this collection of thirty-six essays, the writers discuss the foundations of animal ethics in its broadest sense incorporating the Western and Oriental philosophies and religions. Besides philosophy and religion, the anthology further records these diverse voices from the points of view of literary studies and media representations. It, thus, makes essential reading for animal rights advocates and will appeal to all those concerned with the nature, scope and language of contemporary animal ethics. I am hopeful that both students and scholars will find this anthology useful in the pursuit of their study and research.

In outlining and designing this anthology, I am grateful to all the contributors for being a part of this project. It is their cooperation, hard work and trust in me that have resulted into this book. I am also respectfully indebted to Dr. Piyush Joshi and Dr. Rajendra Sinhji Jadeja at H M Patel Institute of English Training and Research, Vallabh Vidyanagar, for orienting me towards this challenging field of research. I also thank the Osmania University Centre for International Studies, Hyderabad (formerly American Studies Research Centre) for providing me all the academic inputs during my Post-doctoral Fellowship stay. Many thanks to Professor Marc Bekoff for readily accepting my invitation (his was the first paper to reach me) and Professor Freya Mathews for permitting me to include her short-story (technically it serves as the Introduction to this anthology). It is a privilege to thank Dr. D. Venkataramanan and Dr. Indira Nityanandam for their affection and encouragement. My personal thanks to Pooja and Suhani for being the silent victims of my schedule.

In the end, I thank Daya Publishing House for their meticulous processing of the book and making it reach you in time.

*Manish A. Vyas*
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Profile of Contributors

1. **Freya Mathews** is currently Adjunct Professor of Environmental Philosophy at La Trobe University, Australia. She has published widely in the field of environmental philosophy. Her books include *The Ecological Self* (Routledge, 1991), *For Love of Matter: A Contemporary Panpsychism* (SUNY Press, 2003) and *Reinhabiting Reality: Towards A Recovery of Culture* (SUNY Press, 2005).

2. **Marc Bekoff** is Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado, a Fellow of the Animal Behavior Society, and a former Guggenheim Fellow. In 2009 Marc became a member of The Humane Society University (http://www.humanesocietyuniversity.org/) and a Scholar-In-Residence at the Institute for Human-Animal Connection at the University of Denver (http://www.du.edu/socialwork/faculty/facultypages/behoff.html) and was also presented with the Saint Francis of Assisi Award by the New Zealand SPCA. In 2000 he was awarded the Exemplar Award from the Animal Behavior Society for major long-term contributions to the field of animal behavior. Marc is also an ambassador for Jane Goodall’s Roots & Shoots program, in which he works with students of all ages, senior citizens and prisoners. He has published more than 200 scientific and popular essays and twenty-two books including *Minding Animals*, *The Ten Trusts* (with Jane Goodall), *The Emotional Lives of Animals*, *Animals Matter*, *Animals at Play: Rules of the Game* (an award-winning children’s book), *Wild Justice: The Moral Lives of Animals* (with Jessica Pierce), *The Animal Manifesto: Six Reasons for Expanding Our Compassion Footprint*, and the *Encyclopedia of Human-Animal Relationships*, the *Encyclopedia of Animal Behavior*, and two editions of the *Encyclopedia of Animal Rights and Animal Welfare*. In 2005 Marc was presented with The Bank One Faculty Community Service Award for the work he has done with children, senior citizens, and prisoners. In 1986 he became the first American to win his age-
class at the Tour du Var bicycle race (also called the Master’s/age-graded Tour de France). His websites are http://literati.net/Bekoff and, with Jane Goodall, www.ethologicaethics.org


3. **Ralph R. Acampora**, Associate Professor of Philosophy, teaches in the areas of applied ethics and history of (esp. modern) philosophy. He conducts research in the fields of environmental philosophy, bioethics, and animal studies. After earning a B.A./M.A. at CUNY, Acampora gained his doctorate at Emory University (writing a dissertation on inter-species ethics and phenomenology of body). He has authored *Corporal Compassion: Animal Ethics and Philosophy of Body* (University of Pittsburgh Press, 2006), co-edited *A Nietzschean Bestiary* (Rowman & Littlefield, 2003), has published work in a variety of books and journals, referees for *Environmental Ethics*, and is a member of the editorial board for *Anthrozoös*. Recent interests of his include the hermeneutics of spectatorship at zoos, moral issues pertaining to the built, including biotechnical environment, and the ontological status of nature.

4. **Rebekah Humphreys** works as a tutor in Philosophy and has recently been awarded PhD in Philosophy at Cardiff University, South Wales, UK. Her specialised area of research is animal ethics with particular reference to the ethics of factory farming and animal experimentation.

5. **Sandra Swart** is an Associate Professor at the University of Stellenbosch, South Africa. She received her doctorate in History from the University of Oxford and publishes widely in social and environmental history. Her most recent book is *Riding High - Horses, Humans and History in South Africa* (Witwatersrand UNivesity Press, 2010).

6. **Katerina Prudchenko** was born in Kiev, Ukraine and raised in Pittsburgh, Pennsylvania. She holds a B.A. in Mathematics from University of Southern California and an MA from California State University Long Beach. She is currently pursuing PhD in Education at Old Dominion University and lives in Los Angeles. Her short stories are forthcoming in *The Nevada Review* and *Platinum Page*. 
7. **Bindi Shah** received her PhD in Sociology from the University of California, Davis, USA and is currently a Lecturer in Sociology in the School of Social Sciences at the University of Southampton, United Kingdom. Her research interests focus on issues of identity, belonging and citizenship among the children of Asian immigrants in the United States and United Kingdom. Her current project is a comparative study of the role of religion and religious institutions in shaping community, belonging and citizenship among young Jains in the two countries. The study also examines how the Jain religious tradition is being translated and/or transformed in new settings, and investigates the kind of faith communities that young Jains are building.

8. **Sebastian, A.J. sdb** is Associate Professor, Dept. of English, Nagaland Central University, Kohima. A Gold Medalist in MA in English Literature from Manipur University (1988), he was awarded PhD in 1992 for his work on the poetry of G.M. Hopkins. The research undertaken in collaboration with the Hopkins’ Centre at Gonzaga University, Spokane, USA. He also holds a PG Diploma in Psychological Counselling. His major publications include: *Aesthetic and Religious Quest in the Poetry of G.M. Hopkins* (Delhi, Bahri Publications, 1994); *Musings: A First Book of Verse* (Kolkata, Writers’ Workshop, 1996); *My Travels My Teacher* (Kolkata, Writers’ Workshop, 1998); *Literary Terms in Poetry* (New Delhi, Authorspress, 2001) co-authored with NDR Chandra; *Literary Terms in Drama, Theatre & Cinema* (New Delhi, Authorspress, 2002) co-authored with NDR Chandra; *Literary Terms in Fiction & Prose* (New Delhi, Authorspress, 2004) co-authored with NDR Chandra; *The Poetry of G.M. Hopkins: An Ecological Study* (New Delhi, Adhyayan Publishers 2009). He has written over 80 papers and articles for National and international Journals. He is interested in recent Indian writings in English with special reference to Literature from Northeast India and creative writings.

9. **Steve Russell** is a citizen of the Cherokee Nation born and raised in Oklahoma. He currently serves as a visiting judge for the state of Texas, having had an active career in various appointed and elected courts for seventeen years before entering academia. He is also Associate Professor Emeritus of Criminal Justice, Indiana University, Bloomington. His latest book is *Sequoyah Rising: Problems in Post-Colonial Tribal Governance*.

10. **Sara M. Walsh** is currently Visiting Assistant Professor of Criminology & Criminal Justice in the School of Social Sciences at Indiana University Southeast. Her research interests center on the application of cultural, gender and critical geography studies to public policy and programs.

11. **William Greenway** is Associate Professor of Philosophical Theology at Austin Presbyterian Theological Seminary, where he teaches courses in Christian theology, ethics and spirituality in relationship to hermeneutics, pragmatism, critical theory, Levinas, animals and nature. His essays and review essays have appeared in *Interpretation, Journal of Religion, Scottish Journal of Theology, Religious Studies Review* and *Theology Today*. Most recently he published, “Modern Metaphysics, Dangerous Truth, Post-Moral Ethics: The Revealing Vision of
Bernard Williams” in Philosophy Today (2007, 51 [2]: 137-151). In 2000 he published for a general audience, “Animals and the Love and God” in the The Christian Century (June 21-28, 2000). In October 2009, he was the Knight Lecturer at Hardin Simmons University and the Logsdon School of Theology, where he lectured on “Modernity and the Betrayal of Creation” and “To Love as God Loves: Animals and the Imago Dei,” which are central themes in a book-length study now nearing completion.

12. **Pankaj Jain** is an Assistant Professor at the University of North Texas where he is teaching courses related to South Asian Religions and Ecology. Earlier he has also taught Indian Films, Sanskrit, Hindi/Urdu languages and literatures at North Carolina State University, Rutgers, Kean, New Jersey City University, and University of Iowa. He is interested to connect ancient traditions with contemporary issues which he dealt with in his dissertation ‘Indic Traditions and Ecology’. He has published portions from his research in journals such as Journal of Vaishnava Studies, Numen, Religion Compass, Religious Studies Review, Visual Anthropology, and Worldviews and is currently working on his monograph Dharma and Ecology. He received his Doctorate from the University of Iowa and Master’s degree from Columbia University (both in Religious Studies).

13. **Jeffery D. Long** is Associate Professor and Chair of Religious Studies and Co-Director of Asian Studies at Elizabethtown College in Elizabethtown, Pennsylvania. He is the author of A Vision for Hinduism: Beyond Hindu Nationalism, Jainism: An Introduction, and the forthcoming Historical Dictionary of Hinduism. Long is currently Co-chair of the North American Hinduism unit of the American Academy of Religion. He previously served as Chair of the Steering Committee of DANÂM (the Dharma Academy of North America) and is a regular consultant for the Hindu American Foundation. Long received both his master’s and doctoral degrees from the Divinity School at the University of Chicago. He is a member of the Vedanta Society and a regular contributor to Prabuddha Bharata, the journal of the Ramakrishna Order.

14. **Lawrence A. Babb** is professor of anthropology and Asian Studies at Amherst College in Massachusetts (U.S.A). He has done field research in central, northern, and western India in both Hindu and Jain communities. His most recent books are Alchemies of Violence: Myths of Identity and the Life of Trade in Western India (2004) and Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and Social Contexts (with John Cort and Michael Meister, 2008).

15. **Rod Bennison** is a Conjoint Fellow in Geography and Environmental Studies at the University of Newcastle in Australia. He has a long-standing history within the environmental and animal protection and advocacy movements. He is the Convenor of Minding Animals International and the now highly respected conferences of the same name. Rod lectures at the University of Newcastle on an occasional basis, is an environmental consultant, and also currently holds a position on the Worimi Conservation Lands Board of Management. His main interests in animals lies with the commercial exploitation of wildlife, representations of animals as insignificant others, and the divide between animal protection and environmentalism.
16. **Colette Sciberras** is currently finishing off her Ph.D. thesis in philosophy, entitled *Buddhist Philosophy and the Ideals of Environmentalism*, which she will be submitting at Durham University. She is based in Malta, Europe, where she teaches philosophy at undergraduate level.

17. **Alyce Miller** is an award-winning writer of fiction, poetry, and essays. Her latest book is *WATER*, winner of the Mary McCarthy Prize for Fiction. She is a professor of creative writing and literature in the English department at Indiana University-Bloomington. She leads a double life as a pro bono attorney specializing in animal rights law and family law.

18. **Ricardo Rozzi** is a philosopher and ecologist, who has contributed to incorporate environmental philosophy into the practices of biocultural conservation and education in Latin America. Currently, he is Associate Professor at the Department of Philosophy, University of North Texas, and associate researcher at the University of Magallanes and Institute of Ecology and Biodiversity in Chile. With these institutions he established the Sub-Antarctic Biocultural Conservation Program (www.chile.unt.edu).

19. **Dhishna. P** is a scholar from Kerala, India. She has recently attained her doctorate in English, with a gold medal for the Best Ph. D scholar in English from Pondicherry Central University, Puducherry, India. Her area of interest is travel literature. Her specialization is on the travel narratives and the encounter of culture with special reference to Western and Indian writers who are all renown travellers. She has done an extensive study on D.H. Lawrence, V.S. Naipaul, Bruce Chatwin and S.K. Pottekkatt. She is working as a lecturer in the Department of English, University of Calicut, Kerala, India.

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21. **Sally Borrell** holds BA (Hons) and MA degrees from the University of Canterbury in New Zealand. She has recently completed a PhD thesis at Middlesex University in London, examining representations of human-animal relations in contemporary postcolonial fiction, with a focus on responses to humanism. She worked as administrator for the former British Animal Studies Network, and is an associate of the New Zealand Centre for Human-Animal Studies.

22. **Indira Nityanandam** has been teaching ELT and English literature for last more than three decades. Being a versatile and prolific scholar, she has published six books and more than twenty-five research papers on ELT, translation studies and women’s writing. She is also a recognized M. Phil and Ph. D. guide at the Gujarat University, Ahmedabad. At present, she serves as the Principal, Smt. S. R. Mehta Arts College, Ahmedabad, Gujarat, India.

23. **Anju Bala Agrawal** is Reader and Head in the Deptt. of English, R.C.A.Girls P.G.College, Mathura. She obtained her Ph.D. Degree on “The Critical Study of the plays of Graham Greene”. She submitted her thesis of D.Litt on
“Nature and Man in Wordsworth and Seamus Heaney” in 2006 and soon will be awarded the degree. She is guiding several research scholars under her guidance. She has participated and presented papers in various national and international seminars. She has to her credit many published articles in the field of Indian, British, Irish and American literature in different journals and books. She has edited *Post Independence Indian Writing in English* (vol. I and II) and authored *William Wordsworth: A Collection of Critical Essays*. She is an active member in several national, academic and social organizations.

24. **Lisa Heldke** is Professor of Philosophy and Sponberg Chair in Ethics at Gustavus Adolphus College, where she also teaches in the Women’s Studies program. She is the author of *Exotic Appetites: Ruminations of a Food Adventurer* (Routledge) and co-editor of two other works on the philosophy of food: *Cooking, Eating, Thinking: Transformative Philosophies of Food* (Indiana) and *The Atkins Diet and Philosophy* (Open Court). A founding member of Convivium: the Philosophy and Food Roundtable, she has devoted much of her philosophical career to advancing the philosophical study of food.

25. **Syam Sudhakar** is a Ph.D Research Scholar at the Department of English, University of Madras. His research interests include Beat Literature, Performance Studies, Gender and Masculinity Studies, Popular Cultural Studies, South Indian Poetics, creative writing, and poetry. He has published two collections of poems, *Irpan* (Dampness) and *Syam Sudhakar Kaviithakal* (translated into Tamil by Yumavasuki) in Malayalam. He is a programme director of Cpracsis (Centre for Performance Research and Cultural Studies in South Asia).

26. **Johansen Quijano-Cruz** is a professor of English at the Center of Multidisciplinary Studies in Puerto Rico. He holds graduate degrees in TESOL and English Literature from the University of Puerto Rico. He has published various papers on classroom methodology, digital literacies, and Victorian poetry. He is currently teaching first year English in the University of Texas at Arlington, where he is working on topics ranging from Blakean Ideology the social implications of digitally simulated narratives on society.

27. **S.S.V.N.Sakuntala** is an Associate Professor and Head, Dept of P.G.English, Dr.L.B.P.G.College, Visakhapatnam, Andhra Pradesh. She obtained her Ph.D in Commonwealth Literature in 1994 and has 13 years of teaching experience. Her area of research interest is Commonwealth Literature with special focus on African Literature.

28. **Denise Russell** is currently a Research Fellow in the School of English Literatures, Philosophy and Languages at the University of Wollongong in Australia. She had a long association with the University of Sydney where she was Head of the Philosophy Department for some years. She was the founding editor of the Journal *Animal Issues: Philosophical and Ethical Issues Related to Human-Animal Interactions* and the managing editor for five years. She introduced a course on ‘Humanity and Animality’ at Sydney University and has published widely in philosophy including animal ethics. Her last book *Who Rules the Waves: Piracy, Overfishing and Mining the Oceans*, (Pluto, London, 2010) includes a discussion of the demise
of fish populations and the on-going threats to whales and dolphins. She has a paper on whale songs accepted for a new anthology of work on animals and literature.

29. **Thomas Crowley** is currently working as an editor and writer in Delhi. In 2009, he completed a yearlong Fulbright scholarship at the University of Pune, where he researched intersection of ethics, ecology and culture in the Indian (and more specifically, the Maharashtrian) context. His work has appeared in *Ethics and the Environment*, the *Indian Journal of Ecocriticism*, and the online magazine *Reality Sandwich*.

30. **Wendy Woodword** is a Professor in the English Department at the University of the Western Cape in greater Cape Town. She has published widely in the fields of Southern African literature, and gender and colonialism. In 2002 she co-edited *Deep Histories: Gender and Colonialism in Southern Africa* (Rodopi). Her research on literary representations of nonhuman animals has culminated in *The Animal Gaze: Animal Subjectivities in Southern African Narratives* (Wits University Press 2008)–the first monograph in Human-Animal Studies in Southern Africa. Her next research project will focus on animals in the city—in fiction, the media and photographs. She is also a published poet and her second volume of poetry *Love, Hades and other Animals* (Protea 2008) engages with animals in Greek myth, colonial family histories and daily experience.

31. **Aiswarya S.** is a Ph.D Research Scholar at the Department of English, University of Madras.

32. **D. Venkataramanan** earned his Ph.D. and M.Phil from Madras University, Chennai. He had been an Assistant Editor with Orient Longman, Chennai for four years as well as sub-editor with *The Indian Express* and wrote Book Reviews. In addition to these, he has presented and published papers on Curriculum, Canadian English, Postmodernism and Canadian Literature. At present, he teaches at the department of English, University of Madras. His areas of expertise are Russian Studies, Postmodernism and ELT.

33. **K. Subapriya** is a Ph.D Research Scholar at the Department of English, University of Madras.

34. **Lisa Kemmerer** (B.A. in international studies, Reed College; MTS in comparative religions, Harvard Divinity; Ph.D. in Philosophy, University of Glasgow, Scotland), is the author of *In Search of Consistency: Ethics and Animals* (Brill 2006) and *Religion and Animals: Rightful Relations* (Oxford 2011). She is also the editor of several upcoming books: *Sister Species: Women, Animals, and Social Justice* (U. of Illinois Press, 2011), *Primate People: Personal Stories of Advocacy and Adventure* (U. of Utah Press, 2011), and *Call to Compassion: Reflections on World Religions and Animal Advocacy* (co-edited with Anthony Nocella, Lantern 2011). She has published nearly thirty articles, and a dozen chapters in books and encyclopedias. Kemmerer is a philosopher-activist, artist, and lover of wild places, who has hiked, biked, kayaked, backpacked, and traveled widely. She is currently Associate Professor of Philosophy and Religions at Montana State University Billings.
“Without Animals Life Is Not Worth Living”

☆ Freya Mathews

Pookie: A Tale

Let’s imagine spending a moment or two in the Middle Ages. What are the images that come to mind? Turreted castles, ladies in rose-coloured gowns and pointy hats, peasants gathering sheaves of wheat, monks in black cassocks........and pigs! Flick through the pages of any Book of Hours or look at any medieval tapestry and there they are, wandering in alleyways or grubbing for acorns in oak-leafy woods, always in tilted profile, like the animals in bestiaries, and always with that mona lisa smile and those knowing human eyes. The jolly pig, rotund and self-satisfied.

Now set those images of the Middle Ages aside, and take a stroll around your local urban neighbourhood. Any pigs about today? Can you hear the clippety clop of trotters in the shopping mall? Are there snouts in the gutters, muddy wallows where football boots have cut up the soil around the goal posts in the park? Hardly. If you are a city dweller, animals will have pretty much disappeared from your landscape, apart from the odd dog-on-leash or cat-on-porch and a scattering of doughty little street birds. Pigs are still out there somewhere, of course, as witnessed by the ham and bacon in the nation’s fridges. But they are out of sight, sequestered in prison-camps that are externally unidentifiable, no longer part of anybody’s landscape, anybody’s life. Why is this so? Why have pigs, and all the other animals who have figured so essentially in human history, dropped from view? Is this exclusion an integral aspect of modernity? What are the consequences of the rupture of these age-old relations between humanity and its nonhuman confreres? Could these relations be re-established? Could relations of commensality, for instance, replace those of farming or herding in a contemporary urban context? But what would that imply for